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Cambridge Assessment International Education

CANDIDATE NAME	**Script A**
CENTRE NUMBER	
CANDIDATE NUMBER	
SYLLABUS/ COMPONENT	9093 / 12
COMPONENT TITLE	AS LEVEL ENGLISH LANGUAGE PAPER ONE
WRITE HERE HOW MANY CONTINUATION BOOKLETS YOU HAVE USED (IF ANY).	

33/50

12 PAGE ANSWER BOOKLET

INSTRUCTIONS

Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.

Write your name, centre number and candidate number in the boxes at the top of the page. Write clearly and use capital letters.

Do **not** use an erasable pen or correction fluid.

DO **NOT** WRITE ON ANY BAR CODES.

Write your answers in this booklet. Use both sides of the paper. Leave two blank lines in between your answers to each question.

Write the number of the question you are responding to in the first margin.

Question	Part
1	(a)(i)
1	(a)(ii)

If the question you are responding to contains parts, for example 1(a), write the question part in the second margin.

Do all your rough work in pen in this answer booklet. Cross out anything you do **not** want the examiner to mark without making the work unreadable.

Do **not** tear out any part of this booklet.

You must hand in all work. If you have used any continuation booklets, insert them inside this booklet.

For examiner's use only	
Question number	Mark
Total	

This document has **12** pages.

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Question	Part	
1	a	Dear writers, Prodigy children have always been a bit of an enigma in this world. Their brains are too big for the size of their body and they have talent and potential as boundless as space. But often at times ~~I believe that~~ we tend to forget, that in the end they are just children. I read your well crafted article about the pressures put on child prodigies. It reflects the high expectations of parents and others who surround the child very well. Typicaly as ~~an audience or a~~ bystanders we only notice the parents' exceeding expectations and how skillful the child is at managing their time table. The mental and physical struggle the child goes through is unnoticed. It is clearly noticed that children such as Sahasra Hillman-Varma carry the burden of keeping up with their sport/passion while trying to catch up to their school work. The parent's concern for their child's future is visible, but what about their present? The children are preparing for two careers just to pursue their dream. Engaging in your interests should not cost you your mental health. I can not imagine what I would have done without my childhood. Children like Isabella Lu has a struct timetable that restructs her from being a child and truly

		exploring her interests. This may also result in parents focusing solely on creating child prodigies, ~~rather than~~ and overlooking other family members.

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Question	Part	
		This is why I would like to highlight the point that it is not only important to discuss, but to also come up with solutions. We can not risk other parents to be inspired by these strict conditions, and actually help them understand the child's mentality. Sincerely, 8/10
4	b	The ~~article~~ about child prodigies is directed at a general audience as it informs about the ~~lives of the families~~ opinions the parents ~~have~~ hold
1	b	The newspaper article is directed at a general audience as it informs about the lives of child prodegies and shows the views the parents of these children hold. ~~Both~~ The ~~newspaper article and~~ the letter targets parents and the writer ~~as they~~ it points out the tough lives some of these ~~g~~ children have to follow. While the newspaper only highlights the issues that arise due to the tough expectations, the letter points out how the children are missing out on a "childhood." The letter's main

		purpose is to explain why it is important to discuss" and come up with solutions. The article mainly uses long complex sentences to effectively describe the lives of the child prodegies in contrast to the compound sentences used in the letter to clearly express ideas and point out issues.

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Question	Part	
		The article uses third-person perspective to make observations and to comment on the childrens' activities, making the narrator seem distant from the subject, while the letter uses first-person perspective and directly addresses the audience. By using phrases such as "without my childhood," the reader is able to ~~see~~ make a personal connection and see the writer's point. While the article carries an informative and perspective tone, the letter carries a personal tone expressing their worry.
		The article has used subheadings such as, "the golfer" to seperate different stories and to highlight each point in the story. The article is also sperated into clear and short paragraphs to catch the attention of the reader and to keep them engaged. On the other hand, the letter uses a chronological order to address each ~~idea~~ concern, and has used lengthy paragraphs

		to express ideas. The letter follows a clear structure of introduction that explains the facsination with child prodigies and has a conclusion that stresses the importance of a childhood. In contrast to this the article does not have a conclusion or an introduction, rather it starts by explaining the lives of these young individuals.

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Question	Part	
		The article mainly uses adjectives such as "lucrative career" to hint at their future successful careers. It also uses quotes to back up their factual descriptions. While the letter uses visual imagery and similes such as, "boundless as space" to describe the young individuals. No ~~got~~ quotations have been used in the letter, only brief references to the article. Both the letter and the article have made their intentions clear. 6/15
2		The afore mentioned review covers the virtual reality experience of Lunatick designed by Antony Gormley. The review targets potential buyers and an audience that is interested in space. The purpose of the review is to share opinions and the experience on the product. It helps the audience determine whether ~~are~~ or not the product is worth

		the purchase. The review is written in a descriptive format using the right figures of speech to build an image in the reader's mind. The review has been written in a mix of first and second person perspective as it gives a personal recount in the introduction and conclusion, where as in the middle it describes what a user might experience and feel by using the pronoun "you." It also follows a chronological format as it builds up a background on "the moon" in the beginning, describes the experience,

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Question	Part	
		and then gives a conclusion. It mostly uses compound and complex sentences to express ideas and to give vivid descriptions to help the audience understand. The tone used is enthusiastic and it helps the audience stay engaged and excited.
		Stating the subject, "moon," in the beginning helps the reader understand what the review is mainly going to cover. The adjective phrase, "artistic culture," points at the importance and relevance of the moon creating a sense of importance. Hyphens have been used to give a break in sentences and to explain statements such as how important the moon is as "we sing about it, write about it, make films about it." Anaphora here has been

used to highlight the various ways in which the moon is used in art, literature and media. It also helps create an enchanting picture by directing the audience to realize its relevance. By using different words for moon such as, "planetary neighbour" the reader is kept engaged and it also gives a sense of significance as it is imagined to be close to our planet. The evolution of humans and how far we have come is expressed by mentioning how it has been "50 years since man took his first steps" on moon. This helps the audience reflect and give a smooth transition into how

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Question Part

"we too can get a taste" by using a VR set. The adjective "esteemed sculptor" gives importance to Antony Gormley and hints that the audience should be thankful to him.

The review uses ~~a lot~~ lexical fields such as "astrophysicist" and "dark matter and black holes," to give the text more importance and to show that the writer is aware of the subject being discussed. This also helps give readers more clarity. By using italics on the noun "Acute Art" the place stands out and shows that it is important. By using alliteration, "immersive, interactive" the

		the exclamation of the VR is immediately highlighted and it also helps the words stand out, keeping the audience engaged. Quotes have been embedded into the text giving more relevance to the review.
		Visual imagery such as, "white beach" helps the reader create a vivid image making them imagine the picture. By describing the scenes the writer is engaging the audience and making them desire to see it for themselves. By mentioning places such as "Kiritimati and Kiribati," the writer establishes how important the VR set is as it shows the beauty of these islands and subtly persuades the audience to preserve them as they are destined to become the "first casualties of global warming."

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Question	Part	
		By using long complex sentences the review also instructs the audience on how to use the headset - by using specific directions such as "button on a handset."
		The astrix gives a break and specifies the begining of the description. As it helps seperate different parts of the review, there is less confusion. By using pronouns while describing "the weightlessness," the writer directly addresses the audience creating a personal connection and helping them

efficiently imagine the experience. By using verbs to build a visual imagery, "bombarded by astroids" helps give a sense of action. This also shows that while using the headset the person's senses are engulfed by the ~~VR~~ experience shown in the virtual reality. By using adjective phrases such as, "desolate environment" the writer aims to make the reader realize that by using the VR set you are transported into another realm of reality. By using the pronoun "I" and giving a personal recoond of getting "vertigo" makes the description more realistic and makes the reader trust the writer. Colliquialisms such as "wow' factor" has been used to further strengthen the relationship with the reader and to give them a real picture.

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Question Part

Oxymoron has been used to show the wonder the writer feels through the "insignificance in the great scheme of things" yet the how we ~~they~~ are highly significant on planet earth. The metaphor "Lunotick hit that message home" wraps the review up, on a positive note.

17/25

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Question Part

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Question	Part	

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